

FACULTY PROFILE

1. Smt. Kananbala Nanda

Name: Smt. Kananbala Nanda

Designation: Lecturer in English

Date of joining: 20.03.1991

Department: English

Institution: Nigamananda Mahila Mahavidyalaya, Charichhak, Puri

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Educational Qualifications:

- M.A. in English, [Utkal University]

Academic Experience:

Total Teaching Experience: 32 years

- **Lecturer, Department of English,** [Nigamananda Mahila Mahavidyalaya, Charichhak, Puri] (1991–Present)

Courses Taught:

- English Poetry and Prose
- Indian English Literature
- Grammar and Composition
- English for Competitive Exams
- Communication Skills

Research Interests:

- Indian Writing in English
- Feminist Literary Criticism
- 20th Century British Literature
- English Language Teaching (ELT)

Articles & Papers:

- Articles published in magazine/journal: 6+

Seminars & Workshops:

- Attended UGC-sponsored Refresher Course in English, [2010]
 - Attended UGC-sponsored Refresher Course in English, [2013]
 - Orientation Programme in English by CHSE [2001]
 - Orientation Programme in English by CHSE [2002]
 - Attended All India English Teacher's Conference in Usmania University, Hyderabad [1994]
 - Attended All India English Teacher's Conference in Patan University, Gujarat [1997]
 - Attended All India English Teacher's Conference in University of Lucknow, [2002]
 - Attended "Training for all EMPLOYABILITY SKILLS FOR INDUSTRY 4.0", by Brunel University, London, Organized at P.N. College, Khordha [2020]
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Mentorship & Student Guidance:

- Guided students for inter-college literary competitions
 - Mentor for final-year undergraduate students
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Other Contributions:

- Member of Editorial board of Annual College Magazine
 - Organized student workshops on public speaking and creative writing
 - Handled different responsibilities such as Cultural head, Academic Verser, Cultural IC, Account Verser, etc on timely manner
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Personal Statement:

Kananbala Nanda is a committed lecturer with over 32 years of teaching experience in English. With a strong passion for literature and language, she focuses on enhancing students' communication and analytical skills. They have been actively involved in curriculum development, student mentorship, and cultural activities, contributing significantly to the academic environment.

Kananbala Nanda